



## *Ian Hughes*

**Born April 8 1969**

**Vancouver, Canada**

**Citizenship - NZ, Canada, UK**

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**[IMDB](#)**

### **BFA (Bachelor of Fine Arts)**

Graduated Elam School of fine Art 1990 - specialising in **sculpture**

### *As an actor...*

I have over **thirty years** experience in Film, Television and Theatre, including **Lord of the Rings, He died with a Felafel in his Hands, Topless women talk about their lives**, various episodes of **Xena and Hercules**, core cast on **Shortland Street** and many memorable theatre experiences. Including **Bare** by Toa Fraser, **Rosencrance and Guildenstern are dead** and **Ships Songs** - A one man show that toured New Zealand that I also wrote and designed.

### *As a Director...*

**Home and Away** - Serial TV Drama - Channel 7

**The Waiting Room** - Short film - Sugar factory/NZFC

( also writer and actor)

**Shortland Street** - Serial TV Drama - South Pacific Pictures - **over 500 episodes.**

**Step Dave** - Season 2 - TV Comedy/Drama - South Pacific Pictures - episodes 8 and 9

**Kunes Kitchen** - TV kids show - Augusto Pictures - 16 episodes

### **TVC's**

I have Directed Various Television ads, most notably...

The 2019 and 2016 campaign TVC's for the **NZ Labour Party**

*An Actor's Director... My many years as an actor means that I understand what actors need and can communicate with performers, of all ages and levels of experience. Telling them what they want and need to hear and leaving out what they don't. I have helped many actors to find performances that they didn't know they were capable of. While my training in the visual arts has given me a strong eye for great images that communicate beyond words and emotionally resonate.*

### *As a teacher...*

**The Rehearsal Room - NZEDG** - teaching Directors how to work with Actors - 2018 to present

**TAP (The Actors program)** - multi cam drama technique - 2017 to present

**TDP ( The Directors Program)** - various classes - 2018 to present

### *As a writer...*

I am developing various projects including a feature screenplay of **Ship Songs**, the remarkable story of how my parents meet, **ASTRODYNE - A science fiction series**, **The Miracle that is Larry Rice** - a modern re-telling of the story of **Lazarus** loosely based on a **Nick Cave** song and a feel good drama feature about what happens when Drag Racing meets Drag Queens.